

## **SPECIAL CONTRIBUTORS' DIRECTOR – ROLE DESCRIPTION and RESPONSIBILITIES**

### **Overview of Role**

The role of the Special Contributors' Director, as defined in the Articles of Association of NLA media access, is to "have regard to the interests of 'special contributors'. The term "Special Contributors" is used to describe freelance contributors (including journalists and photographers) who have not granted copying rights required for NLA media access licences to a publisher.

### **Primary responsibilities:**

- To attend NLA media access Board Meetings to represent the interests of Special Contributors;
- To have regard to the operation of the Special Contributors' Scheme particularly in relation to the fulfilment by the participating publishers of their obligations under the Scheme;
- To promote 'best practice' as regards rights clearance policies by publishers that mandate NLA media access;
- To meet with and assist NLA media access management and the Board in any consultations with bodies that represent contributors (including journalists and owners of image rights);
- To be a point of contact for any freelance contributor and liaise with NLA management as required on any enquiry.

### **Term and qualifications for appointment**

The Special Contributors' Director's appointment is for an open-ended term of service. Given the requirements of the role it is important that the SCS Director is demonstrably independent of NLA shareholders, management or other mandating publishers. The Special Contributors' Director is expected to have journalistic experience in the newspaper or magazine industry and ideally to be working, or have worked, as a freelance contributor themselves.